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Utopian Megapraxis

Utopian Universal
Issue 1 : (UU)ater

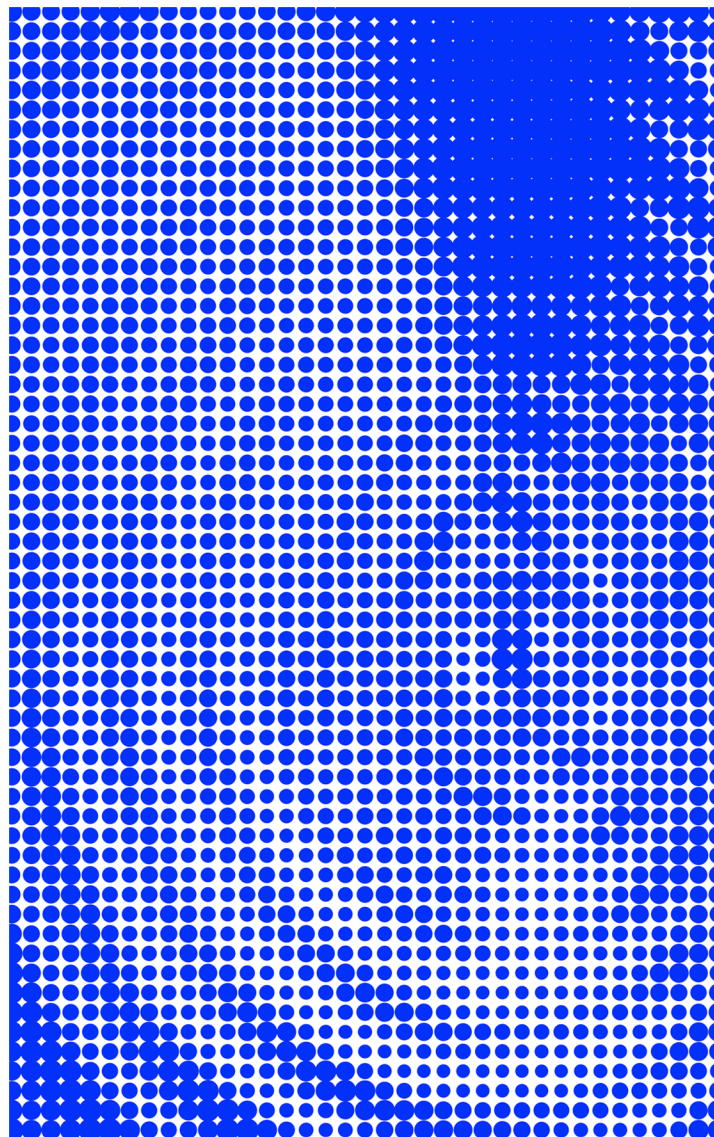
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Collected and Completed:
August 2023 to
February 2024

Water is an element, environment, divider, source, substance, and a universal requirement for life on Earth. We define water, like all elements, by our experiences with it. Water is even given metaphorical embodiment in our language: body of water, mouth of the river, arm of the sea, and river arteries. Just as we use bodies and ideologies to divide humanity, we also use rivers, seas, or oceans to define boundaries between states, nations, and peoples – even if the water contained within these bodies is utilized by all sides equally.

(UU)ater, asks us to consider how water experiences time and expresses history, how humanity identifies itself through water, the future of water, and how water can be found in possible utopias. (UU)ater is where universality and division intersect.

Born of the question: What is the endgame of Civilization? The Utopian Megapraxis is a non-situated community of artists, curators, writers, educators and thinkers invested in the process of envisioning a global Utopia. A theoretical megaproject spread across time zones and disciplines, their work is imaginative, speculative, and future-oriented, but with the goal of moving towards equitable reality in the present.



The Utopian Universal Series is an investigation into the many fundamental, uncompromisable priorities required for the sustained planetary, plant, animal, and human life within any global Utopian movement. These 'books' are speculative living documents which do not pretend to offer closed or complete answers, instead aiming to pose formal, visual, textual, and conceptual questions.

Cover Design by Kyle Mace

Suggestions for dissemination:

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Download and print at will with available equipment in full color, single color, or black and white.

Where applicable, sourcing or utilizing Institutional equipment, materials and funds to funnel resources into community is preferred.